

Joshua P. Hamrick

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- ◆ A seasoned professional with over 25 years in the entertainment, lighting and special events industries.
- ◆ A successful leader with a proven track record in creation, development, management, and execution.
- ◆ A driven individual with impeccable integrity, high standards, and a humble, compassionate heart for others.

EXPERIENCE

Encelium, Digital Lumens/OSRAM - Lighting Controls Manufacturer **Toronto, Canada (Remote) 2019- 2023**

Project Manager

Directed the design, installation, and commissioning of lighting construction projects located throughout the United States. Coordinated projects with contractors, engineers, local representatives, end-users, internal teams, and other stakeholders. Generated Submittal Packages, Bills of Materials, Quotes, Schedules, O&M Packages, Forecasts, and other various reports. Approved designs, governed project pricing, educated contractors and agents, coordinated material releases and shipments. Clients included hospitals, government facilities, airports, educational institutions, and other commercial properties. Oversaw a caseload of approximately 65 projects representing an estimated \$4.5 million in revenue at any given time.

Field Engineer

Traveled independently throughout America commissioning and servicing Encelium X and Extend lighting systems. Built databases, setup local area networks, programmed and verified system functionality, conducted calibrations. Trained, coached, and mentored 3rd party certified service providers, local representatives, and end-users on system use.

IATSE Local 322 - Stagehand Union

Charlotte, NC

2018 - 2019

Referral Hall Stagehand

Comprehensive Stagehand with IATSE Union (non-member). Head Electrician for the Knight Theater.

Carowinds, Cedar Fair Entertainment Company - Amusement Park

Charlotte, NC

2013 -2017

Entertainment Manager

Oversaw and directed the yearly implementation and operation of the following:

- ◆ Live Shows (Approx. 20)
- ◆ Park Ambassador Program
- ◆ Two Costume Shops
- ◆ Electric Shop
- ◆ Parkwide Events (Scarowinds/Winterfest)
- ◆ Peanuts Character Meet & Greets
- ◆ Makeup, Masks & Prosthetics Shop
- ◆ Dinosaurs Alive! Attraction
- ◆ Paladium Amphitheater Concerts
- ◆ Streetmosphere Entertainment
- ◆ Haunt Build & Construction Shop

Established, defined, and implemented departmental vision, goals, policies, procedures, and overall structure.

Created, designed, directed, installed and executed new attraction and show product from concept to daily operation.

Auditioned, hired, coached, and developed a staff of 150+ seasonal associates to successfully fulfill department goals.

Established and maintained yearly multimillion-dollar budget; oversaw department purchasing and labor expenditures.

Television Production Service - Lighting Integration Company

Atlanta, GA

2004-2006, 2008-2013

Designer / Project Manager / Senior Service Technician

Designed and drafted lighting systems for television programs, performing arts venues, worship facilities, etc.

Supplied system commissioning and training for new lighting systems as a Certified ETC Turn-on Technician.

Oversaw Service Department, including on-site installations, field-service repairs, and shop maintenance.

Northside Baptist Church

Roswell, GA

2009 - 2013

Media Director

First Baptist Church of Woodstock

Woodstock, GA

2006 - 2008

Lighting Designer and Video Associate

University of Tennessee, Clarence Brown Theatre Company

Knoxville, TN

1998 - 2004

Master Electrician

Freelance, Self Employed

2000 - Present

Lighting Designer

Designed over 100+ projects, including television, regional theater, concerts, conferences, dance, opera, and facility designs.

2003 Knoxville Area Theatre Coalition Awards winner - Best Lighting Design for *Oklahoma!* at the Clarence Brown Theatre.

2004 KATC Nomination - Best Lighting Design for *All I Really Need to Know I Learned in Kindergarten* by the WordPlayers.

RELATED SKILLS

Producer, Director, Video Editor, Camera Operator, Graphic Designer, Sound Designer and Console Operator, Scenic Designer.

Computer skills include AutoCAD, Bluebeam, Lightwright, Photoshop, Lightroom, Final Cut Pro, PowerPoint, MS Office.

EDUCATION

University of North Carolina at Chapel Hill

1993-1997

Bachelor of Arts, Department of Dramatic Art

Internship: Walt Disney World Company, Disney/MGM Studios - "Ducktorate" Recipient / UNC Campus Rep.
